

## Art and Design

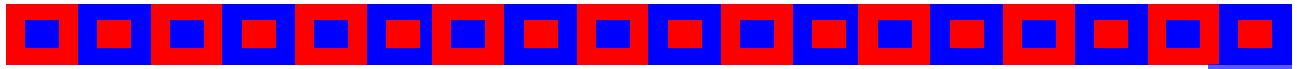
GCSE is an essential preparation for the AS/A level course as it provides the opportunity to employ the skills and techniques acquired to create personal responses to a variety of themes.

Contact: Miss D. Thomas



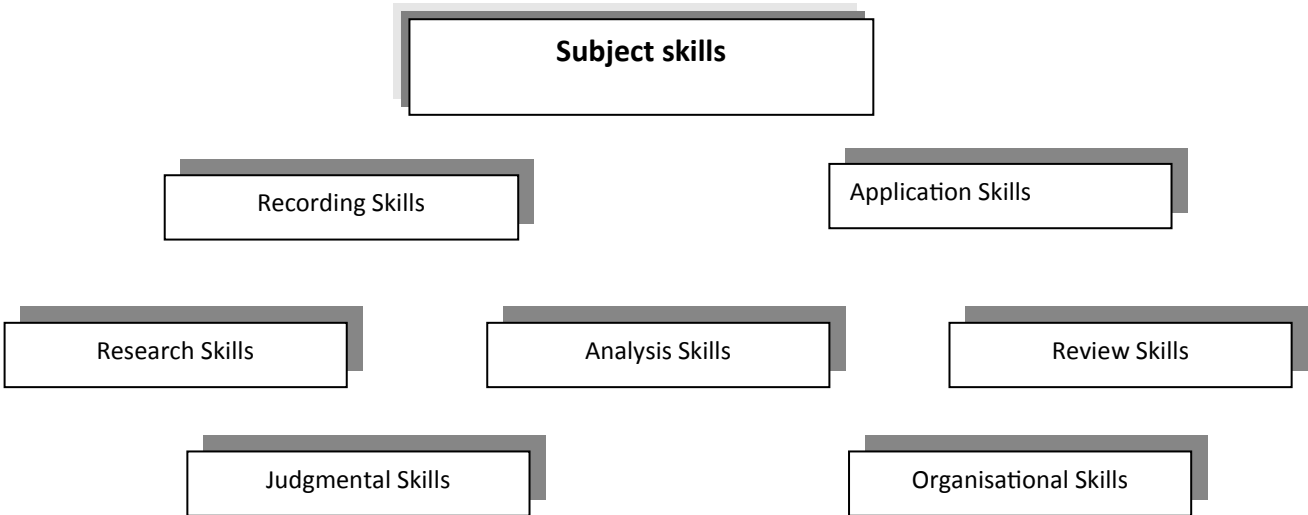
### Course Content and Structure

Advanced Subsidiary (AS)	Advanced Level (A2)
<p><b>UG Unit 1: GCE AS Level Art and Design:</b></p> <p><b>A single coursework unit</b></p> <p><b>Coursework Portfolio entitled a</b></p> <p><b>Personal Creative Enquiry</b></p> <p>One unit of coursework based on themes and subject matter developed from personal starting points. All work will be selected, evaluated and presented for assessment by the candidates. Critical contextual understanding may be demonstrated through written, visual, oral or other appropriate forms.</p> <p>Weighting: 40% of qualification -160 marks.</p> <p>Internally determined ,internally assessed, externally moderated.</p>	<p><b>A2 Unit 2: GCE A Level Art and Design</b></p> <p><b>Personal Investigation</b></p> <p>One unit of coursework based on themes and subject matter developed from personal starting points that requires the candidate to communicate their understanding through integrated Images and texts that includes a written element of no less than 1000 words.</p> <p>All work will be selected, evaluated and presented for assessment by the candidates. Critical contextual understanding may be demonstrated through written, visual, oral or other appropriate forms.</p> <p>Weighting: 36% of qualification –160 marks.</p>
<p>AS = 1 unit (studied in Year 12)</p> <p>+</p> <p>A2 = 2 units (studied in Year 13)</p> <p>equals full</p> <p>A Level</p>	<p><b>A2 Unit 3: GCE A Level Art and Design</b></p> <p><b>Externally Set Assignment</b></p> <p><b>1st February</b></p> <p>One unit that comprises an externally set assignment presented to the candidates at the start of the supervised period of focused study of <b>fifteen</b> hours. The recommended period for preparation is a clear <b>six</b> weeks.</p> <p>All work will be selected, evaluated and presented for assessment by the candidates. Critical contextual understanding may be demonstrated through written, visual, oral or other appropriate forms.</p> <p>Weighting: 24% of qualification –100 marks.</p>



**Assessment:**

<b>Year 12 – AS (1 Units)</b>	<b>Year 13 – A2 (2 Units)</b>
<b>AS Unit 1:</b> Coursework Portfolio 40% of qualification	<b>A2 Unit 2:</b> Personal Investigation 36% of qualification  <b>A2 Unit 3:</b> Externally Set Assignment 24% of qualification



**Progression at 18+:**

Fully acceptable qualification for entry to university & higher education in general.  
Wide range of career possibilities include:  
the various facets of the fast growing creative economy in advertising , media and e.commerce.

