

Music

It is not possible to follow the AS/A level courses without any previous study at GCSE, unless the pupil has instrumental and theory tuition outside school.

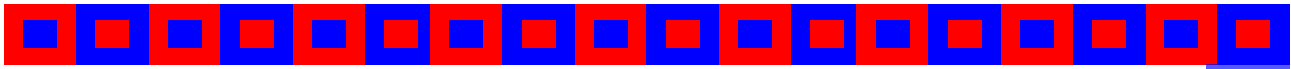
Contact: Mrs J. Rees



Course Content and Structure

Advanced Subsidiary (AS)	Advanced Level (A2)
<p>UNIT MU1 <i>Performing - 15%</i></p> <p>Solo and/or Ensemble</p> <p>Externally assessed.</p> <p>Performance of between 8 and 10 minutes. One piece should reflect a chosen area of study.</p>	<p>UNIT MU4 <i>Performing - 15%-20%</i></p> <p>Solo and/or Ensemble</p> <p>Externally assessed.</p> <p>Performance of between 10 and 12 minutes. One piece should reflect the new area of study (music in 20th and 21st centuries).</p> <p><i>Optional 5% specialism study – one piece reflecting a further area of study.</i></p>
<p>UNIT MU2 <i>Composing - 15%</i></p> <p>Internally assessed, externally moderated.</p> <p>Two contrasting compositions (4-8 minutes). One composition demonstrating the musical techniques and conventions associated with the Western Classical Tradition.</p> <p>One FREE composition.</p>	<p>UNIT MU5 <i>Composing - 15%-20%</i></p> <p>Internally assessed, externally moderated.</p> <p>Two contrasting compositions (6-10 minutes).</p> <p><i>Optional 5% specialism study – one free innovative composition.</i></p>
<p>UNIT MU3 <i>Appraising - 20%</i></p> <p>Externally assessed.</p> <p>One listening paper in two parts – set works, and aural perception.</p>	<p>UNIT MU6 <i>Appraising - 15%-20%</i></p> <p>Externally assessed.</p> <p>One written examination in 2 parts.</p> <p>Part 1 based on unfamiliar music, Part 2 based on set-work.</p> <p><i>Optional 5% specialism study – Part 3 = written exam based on style of one of the set-work composers.</i></p>

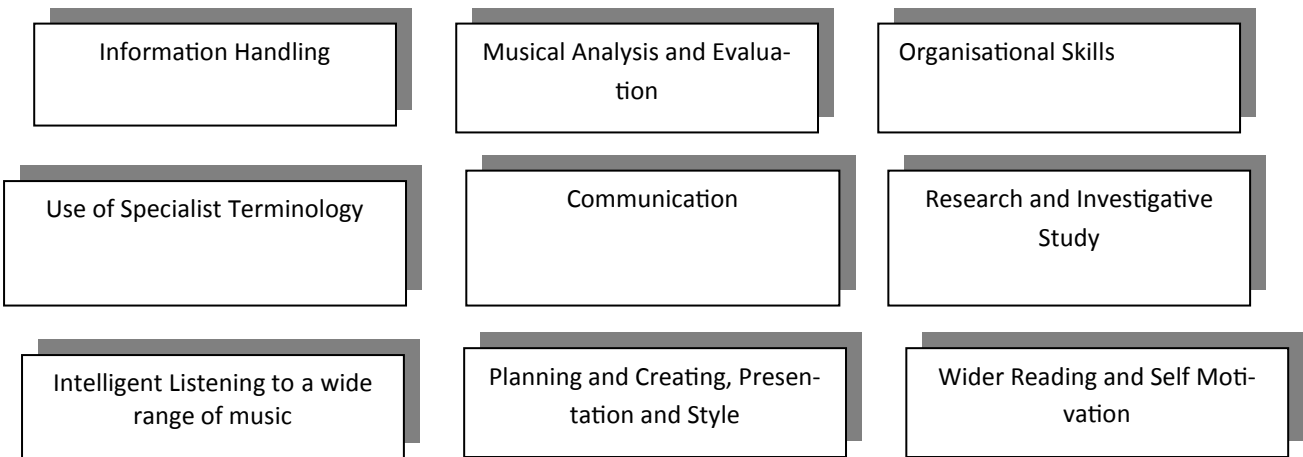
AS = 3 units (studied in Year 12) plus A2 level = 3 units (studied in year 13) equals full A-level.



Assessment:

Year 12 – AS (3 Units)	Year 13 – A2 (3 Units)
MU 1: Performing – solo and/or ensemble	MU 4: Performing – solo and/or ensemble
MU 2: 2 Coursework Compositions	MU 5: 2 Coursework Compositions
MU 3: 1 listening exam in 2 parts Pt 1 = Set Works Pt 2 = Aural Perception	MU 6: 1 written exam in 2 parts Pt 1 = Listening – unfamiliar works Pt 2 = Listening/written – set work

Subject skills



Progression at 18+:

Fully acceptable qualification for entry to university & higher education in general.
 Wide range of career possibilities including:
 Music Recording, Performance, Music Therapy, Teaching, Instrumental Tuition,
 Administration, Marketing, Publishing, Librarianship, Personnel & Management, Journalism,
 Orchestral Management, Music Technology, Sound Production, Theatre Work, and many more.

